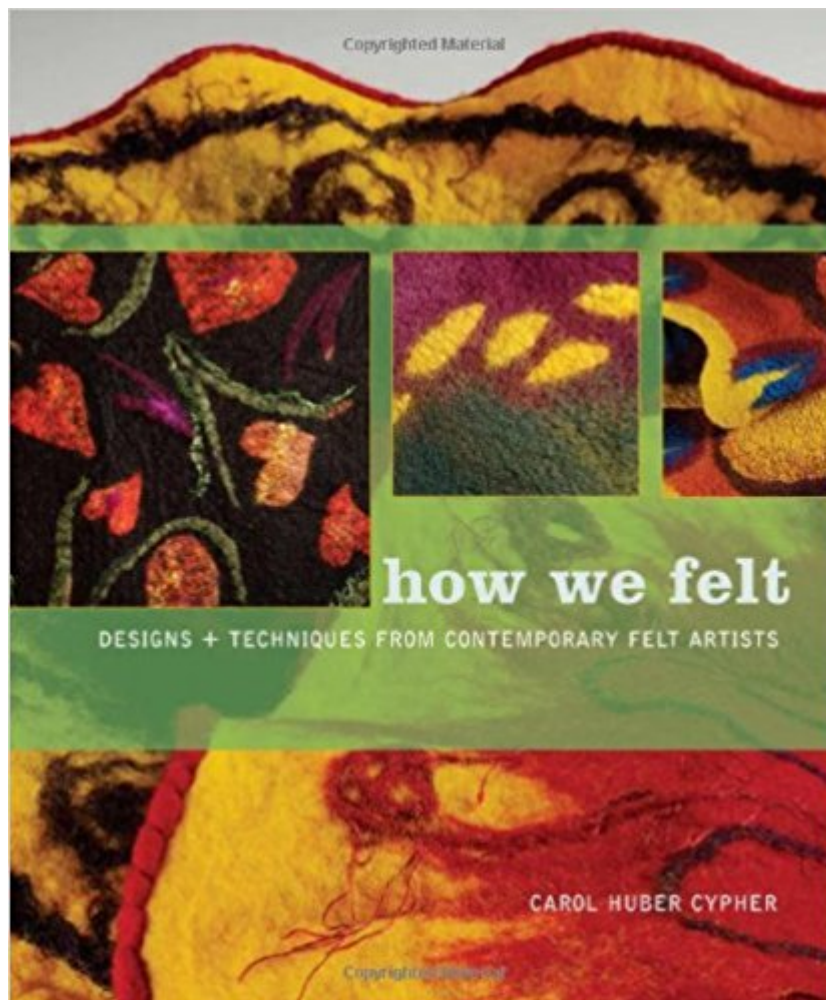




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How We Felt: Designs And Techniques From Contemporary Felt Artists



Synopsis

In this beautifully photographed collection, images of signature works by admired fiber artists complement in-depth information on creating their unique felting effects. Highlighting more than 20 artists and numerous projects, including hats, capes, bags, slippers, jewelry, rugs, pillows, curtains, an ottoman, and a felted chess set, the book excites the advanced, beginner, and intermediate felter alike. A gallery section showcases other artists' work and further sparks the imagination. The combination of images, ideas, and information make this book a must-have for feltmakers who want to deepen their repertoire of techniques, aspiring fiber artists seeking new directions for their work, and any reader wanting to be dazzled with breathtaking images of inventive artwork.

Book Information

Paperback: 144 pages

Publisher: Interweave; First Edition edition (October 1, 2007)

Language: English

ISBN-10: 1596680318

ISBN-13: 978-1596680319

Product Dimensions: 10.1 x 8.5 x 0.4 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.2 out of 5 stars 27 customer reviews

Best Sellers Rank: #999,149 in Books (See Top 100 in Books) #78 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Felting](#) #1187 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework](#)

Customer Reviews

"Will get your creative juices running with the gorgeous photos of the projects and the gallery section."[BeadsbyDee.com](#)"A showcase for some of the innovative, fun work being done in felt today."[Fiber Arts News](#)"This wonderful book is a behind-the-scenes look at the techniques and inspirations that defines the best contemporary feltmakers . . . with beautiful photography and sidebars about the artists."[Total Embellishment Newsletter](#)"A wonderful and very useful source on felting. If you own only one book on the subject, this is money well spent."[South Jersey Bead Society](#)

Carol Huber Cypher is an accomplished beader and feltmaker. She teaches in the fashion program at Marist College in Poughkeepsie, New York and is the author of *Hand Felted Jewelry and Beads*

and Mastering Beadwork. She lives in Port Ewen, New York.

This is one the most beautiful of the books on my felting shelf. The projects all share their contemporary nature, which I love, but from there the techniques and the types of projects spin out into so many different directions. Both home decore and wearables are represented here. A group of floating felted poppies suspended from a ceiling evoke Chihuly's wild use of color and organic shape; while a pair of Scandinavian books wth Hungarian flair has me looking for shoe soles. A butterfly cape takes my breath away and a primitive patterned tote has me checking my roving supply. I highly recommend this book for anyone with a love of contemporary styled projects and a desire to examine felt in many different techniques and projects.

This is a pretty good book with some really beautiful projects and photos. There is one project in the book that I feel did not have all of the steps listed. For a beginner some of the steps my not make sense. I did have to go to a friend to clarify some steps for a project and it turns out that the particular project was not as clear as it could have been. Otherwise the book has been very useful.

Get this is one of the best books for felting and how to do it. I also loved the style of the felts and the colors but there is no section on color theory so that you get a balanced design....So, if you want to take it a step further with color and the balance of color...This book is a great book to understand and enter into the market. I bought the whole series and read them from cover to cover. This is not for the advanced student, but the beginner.I also think that fashion designers should have a thorough understanding of color theory, which is really not taught that much or well. It is also a very complex subject to learn and understand. BUT!!!! There is hope!!!!if you want to know about Color theory to get even better....COLOR WORKS, the crafter Guide to Color by Deb MenzFOR ANYONE who wants to know about Color Theory this test breaks it down so that ANYONE can understand this subject. I learned more about color theory in this book than all others put together because I now "Understand" the concept.While this book is for the textile artist, ALL artists should get it and is also has cut outs to use when choosing your colour palette whether it be for Fashion Design or Art.This book is a MUST HAVE!!!!

great book

very inspiring artwork!

It contains a wide range of techniques and projects. Having felting experience is a plus for following the directions because I have a feel for what is being described.

I found the book to be very inspiring. Great art here. If you want inspiration for your own projects, I think this is a must have. Beautiful photographs, eye popping colors.

A good book plenty of information

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